



Curriculum
Vitae |
Waiting-
Posthuman-
Studio

TEAM

Research Projects.

- 2018. Waiting Posthuman | Colombia [Sponsorship: Universidad Nacional Colombia].
- 2017. Cabin Out [Sponsorship: Comune di Firenze | Estate Fiorentina].
- 2016. Kalopsia [Sponsorship: Museum of Innocence, Mildura (Australia)].

Video, Activism, Festival and Others Projects.

- 2018. Congreso Internacional Animal Studies [Universidad de Santiago de Compostela]
- 2018. Le parole degli altri [Walden Milano]
- 2018. Costruire futuri. Bookparty [Walden Milano]
- 2018. WPS Seminar about Curatorial Studies [NABA, Milano]
- 2018. Walden Milano [Artistic Direction, Milano]
- 2017. Riabitare Santa Giulia [Torino]
- 2016. Frankston's Ventana Fiesta [Frankston, Australia]
- 2016. Academy Awards [viaFarini, Milano]
- 2016. Teatrum Botanicum [PAV-Parco Arte Vivente, Torino]
- 2016. MAXXI Temporary School Artificial Nature [Maxxi Museum, Roma]
- 2015. Friche [Residenze Bocs, Cosenza]

Exhibitions, Biennial and Residency Projects.

- 2017. Ontologia del progetto [Circolo dei Lettori, Torino]
- 2017. Abracadabra [High Tide Biennial, Australia]
- 2017. To+40 [Politecnico di Torino]
- 2017. M'Arte [Comune di Montegemoli and Enel]
- 2016. Milano Animal City [SBA Architetti and Istanbul Design Biennial]
- 2016. Waiting 4 Rave. Anticipations of a Posthuman Time [Villa Manin, Udine]
- 2016. Elephant Song [Museo della Scienza di Trieste]

Design and Architectural Projects.

- 2018. The Architecture of Posthumanism [Politecnico, Milano]
- 2018. #FlorenceCalling: DomusGaia [Comune di Firenze]
- 2017. Cabin-Out#1 [La Triennale, Milano]
- 2016. Radura Dialogue [Salone del Mobile, Milano]
- 2015. One: One Pedagogies [Istituto Svizzero, Roma]

Role: Philosopher and Curator, Founder and Coordinator of Research

L **LEONARDO CAFFO**, B.A and M.A (Milan), PhD (Turin), is Professor of Ontology and Design at Politecnico di Torino and Fellow in Philosophy at the University of Turin (Prima Spes Scholarship), where he is also former member of the LabOnt (Laboratory for Ontology) and founder of Labont|Arch. He has been Fellow of the Oxford Centre for Animal Ethics and visiting scholar of Jawaharlal Nehru University (New Delhi). He has also been Chief of Seminar (Animal Philosophy) with DAAD Program at the University of Kassel and Visiting Professor at Politecnico di Milano, at Art House (Shkodër, Albania), at Universidad Nacional Colombia (Bogotá), and in several European and American Institutions. He is a columnist for 'L'Espresso' and 'Corriere della Sera', Editor of *Ardeth: Architectural Design Theory* and Former Editor of *Rivista di Estetica*; he is also Co-director of *Animot: l'altra filosofia*. Was the founder and past-director of *Animal Studies* and the *Rivista Italiana di Filosofia Analitica Jr* and he is also the founder and director of "Waiting Posthuman Studio". Leonardo Caffo has worked in the field of social ontology and realism, human animal studies and posthumanism (is also invited member of EACAS), effective altruism, future studies and philosophy of anarchism, design, art and architecture. Attaching his name to the theory of "antispecismo debole" (weak antispeciesism) and "contemporary posthumanism"; he won the "Premio Nazionale Frascati Filosofia" (2015). Since 2017 is also Adjunct Professor of Non-creative writing at Scuola Holden of Turin and of Curatorial Studies at NABA: New Academy of Fine Arts (Milan); since 2018 is Member of Faculty and Visiting Professor of Ecology and Design at Made Program of Academy of Fine Arts of Siracusa. His most relevant books are: *La possibilità di cambiare* (2012), *Il maiale non fa la rivoluzione* (2013), *Margini dell'umanità* (2014), *An Art for The Other* (2015), *Il bosco interiore* (2015), *Only for Them* (2015), *La vita di ogni giorno* (2016), *A come Animale* (2016), *Fragile Umanità* (2017), *Costruire futuri* (2018). He is the Artistic Director and one of the founder of *Walden Milano*.

Role: Artist, Arts Project Management

LAURA CIONCI, was born in Rome. She currently lives and works both in Rome and in Milan. She studied at Rome's Accademia delle Belle Arti under Professor Gino Marotta and in 2009 she began her artistic practice. Her research began to develop around the observance of social movements, especially focusing on those anthropological dynamics that give meaning to various cultural, social and political codex. This research then led to a deeper study of how specific bio-diverse conditions, territories and spaces impact on human sensibility and how they consequently reveal ancient dynamics binding such human energetic potential to universal truths. From 2012 until 2015 various residencies both in Italy and throughout South America have helped Cionci to focus more deeply on this particular research. Since the beginning of 2015 she has worked with Leonardo Caffo and Azzurra Muzonigro on the collaborative project titled 'Waiting Posthuman'. In the first part of 2017 she completed a number of projects aligned to previously described themes in various locations in the state of Victoria, Australia. She currently collaborates through her photography practice with Stefano Boeri Architects.

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Role: Curator

ELEONORA RASPI, PhD, is Independent curator and researcher, Eleonora is currently many cultural and contemporary art events in Tuscany. She graduated from the Università Cattolica di Milano (M.A. e B.A. in Art History, 2007 and 2005) and University of Virginia (M.A. in Italian Studies, 2010); in 2016 she obtained her PhD from Royal Holloway College, University of London with the thesis Antonioni in the 1980s: Between Art Historical Tradition and Innovation. Alongside a specialized interest in the figure of Antonioni, her research focuses on the dialogue between different art disciplines and mediums, and spans subjects such as liminality, spatial and urban issues, multimediality, individual and collective identity. During her academic and professional career, Eleonora taught in universities in the U.S., and presented her work in many conferences and workshops in the US, UK and Italy. She has a long- standing experience as a researcher, project manager and art professional in international cultural institutions and contemporary art galleries such as Spazio O' (2005-2008, Milan, Italy), IATH (2009- 2011, Charlottesville, VA), Philadelphia Museum of Art (2010-2011, Philadelphia, PA) and Laurent Delaye Gallery (2011-2014, London, UK).

Role: Film Director

ALESSANDRO ZANGIROLAMI, is a film director and photographer. In his work, cinema and photography are intertwining tools to explore the spontaneous, physical narratives emerging from our surroundings, with a specific attention on the human gestures. His films have been presented in international festivals and collections, including IFS Los Angeles Film Showcase, Cologne Off, Tribeca Film Institute Archive and Nomad Films. Graduated from the Accademia di Belle Arti di Brera, he fully embraces his love for the contemporary image at Temple University in Philadelphia, where he graduated in 2012 as Fulbright Fellow. He lived and worked in Philadelphia, New York, London and Milan as a freelance filmmaker and photographer. Since 2012, he is a film director for YAM112003 (a Milan-based creative agency), for which he created adverts for numerous brands (Persol, Ray-Ban, Vogue, Unicredit, SanPellegrino). Some of his current personal work includes films and collaborations with visual artists such as Made in Filandia, Vinci/Galesi, and Laura Cionci.

Role: Architect, Architectural Project Management

AZZURRA MUZZONIGRO, is an Architect, PhD and Adjunct Professor of Architectural Design at Politecnico di Milano. She graduated in 2009 from the Faculty of Architecture of the Università degli Studi Roma Tre with the thesis Savorengo Ker/ The House of Everybody supervised by prof. Francesco Careri. In September 2011 she has completed the MSc in Building and Urban Design in Development at the Development Planning Unit (The Bartlett Faculty of the Built Environment, University College London) with the dissertation Dwell the Threshold: an opportunity of encounter among differences, supervised by Prof. Camillo Boano. In June 2015, she obtained the PhD in Urban Studies with the thesis Dwell the Threshold, spaces and practices for a plural city, at the Università degli Studi Roma Tre, where she is also member of LAC (Laboratorio Arti Civiche) a research platform investigating the relationship between informal spatial practices and urban transformations. She is also currently working as academic coordinator at Stefano Boeri Architetti, particularly investigating the potential of Biodiversity in urban transformations: the non-anthropocentric approach to the urban phenomena is a key aspect of a new balance between Human, Nature and Agricultural spheres. Opposite to Sustainability, that is strongly focused on limiting the anthropic effects on the living planet, Biodiversity, by encouraging the re-colonization of animal species of the urban environment, looks at re-balancing the relations between complexity and identity in any living species. Since June 2015 she founded the multidisciplinary research platform Waiting Posthuman investigating the common ground between art, architecture, urbanism and philosophy.

Role: Architect

FRANCESCA MARENAGO, is an Architect, She holds a MA of “Architecture, construction and City” from Polytecnic of Turin. She graduated in 2015 at Polytecnic of Turin with the thesis “Mahattan: Air Rights” by Prof. Giovanni Durbiano. Through her experience in Manhattan, she participated several projects, comparing herself with multiple actors in the sector (architects, engineers, developers, planners, real estate agent and contractors) and trying to figure out the dynamics that have made the city today. From this, the desire to examine New York as urban system as an architype of the metropolitan system and as “vertical city”, was born. These objectives has guided research to focus on the instrument that has caused and continues to govern the vertical growth of the island. In June 2016 she has worked in New York City for ZonerApp. ZonerApp lets you create the maximum building envelope for a development project on any site in New York City. She has also participated in the Zoner team is part of the New York City real estate business accelerator AREA. She lives and works in Turin and Milan as a freelance architect and interior designer.

Role: Architect

LIVIA SHAMIR, born in Rome in 1985. Architect and urban researcher based in Milan. She studied architecture at the Politecnico di Milano and the Escuela Tecnica Superior de Madrid, ETSAM. She graduated in 2012 from the Master Course MSc in Architecture at Politecnico di Milano with a research thesis developed at the Faculdade de Arquitetura e Urbanismo FAU USP, Sao Paulo. Since 2014 she is an assistant professor at the Town Planning Design Workshop course, held by Stefano Boeri, at the Politecnico di Milano.

She has worked as an editorial coordinator at the Tomorrow, an editorial project by Stefano Boeri and Pier Paolo Tamburelli, dealing with issues related to the culture and the identity of European cities. She has participated in the curatorial and production stages of the 14th International Architecture Biennale, Monditalia, curated by Rem Koolhaas in Venice, the 56th International Art Exhibition, All the World's Futures, curated by Okwui Enwezor, Reset Modernity!, curated by Bruno Latour and the AIME team at ZKM—Center for Art and Media, in Karlsruhe and Far Away-So Close Architecture Biennial in MAO Ljubljana. She has collaborated on the Italian Limes project with Folder Studio, a project that aims to monitor the Austrian-Italian watershed as a case-study to look at relationship between borders and environmental change. She is currently working as architect and researcher at Stefano Boeri Architetti studio in Milan, focusing on strategic projects on an urban scale.